SPLIT SYLLABUS-2021-22

CLASS: XII

Keeping in view the Online Teaching Learning during 2020-21, a proper re-cap will be done by each teacher in each subject before starting a new topic. (Wherever relevant)

ENGLISH CORE

Prescribed Books: Flamingo (NCERT) Vistas (NCERT)

TERM I

Flamingo

- L-1 The Last Lesson
- L-2 Lost Spring
- P-1 My Mother at Sixty Six
- P-2 An Elementary School Classroom in a Slum Writing Skills: Notice

Flamingo

• L-3 Deep Water

Vistas

- L-1 The Third Level
- L-2 The Tiger King
- L-3 Journey to the end of the Earth Writing Skills: Poster making

Flamingo

- L-4 The Rattrap
- P-3 Keeping Quiet

Vistas

• L-4 The Enemy Writing Skills: Article, Speech, Debate, Report Writing

Flamingo

- L-5 Indigo
- L-6 Poets and Pancakes
- L-7 The Interview
- P-4 A Thing of Beauty

Vistas

- L-5 Should Wizard Hit Mommy
- L-6 On the Face of it

Writing Skills: Letter writing

Revision and Remedial

Half-Yearly Exams (will include all topics covered in Term I)

TERM II

Flamingo

• P-5 Aunt Jennifer's Tigers

Vistas

• L-7 Evans Tries an O-Level Writing Skills: Invitations and their Replies

Flamingo

- L-8 Going Places
- P-6 A Roadside Stand

Vistas

• L-8 Memories of Childhood

Revision and remedial

Pre-Board Examination (will include the entire syllabus of Term I & II

Revision and Remedial

Pre-Board Examination – II (Entire Syllabus of Term-I and Term -II) **Revision and Remedial**

Board Examination

PHYSICS

Prescribed : NCERT TEXT BOOK PART 1 AND PART 2

Books

TERM I

- Ch 1 Electric Charge and Fields
- Ch 2 Electric Potential and Capacitance
- Ch 3 Current Electricity
- Ch 4 Motion of charges & Magnetic field
- Ch 5 Magnetism and Matter
- Ch 6 Electromagnetic Induction
- Ch 7 Alternating Current

TEST 1: (Includes CHAPTER 1 TO 5)

• Ch 8 Electromagnetic Waves

- Ch 9 Ray Optics and Optical Instruments
- Ch 10 Wave Optics
- Ch 11 Dual Nature of Matter
- Revision & Remedial
- HALF YEARLY: (will include Ch-1 to 10)

TERM II

- Ch 12 Atoms
- Ch 13 Nuclei
- Ch 14 Semi Conductors and Devices

Revision & Remedial

- •
- PRE-BOARD 1: (Includes CHAPTERS 1 TO 14)
- •
- Revision & Remedial
- PRE-BOARD 2: (Includes CHAPTERS 1 to 14)
- Revision & Remedial
- Board Examination

CHEMISTRY

Prescribed	: 1. Text Book of Chemistry (NCERT) PART 1 AND PART 2
Books	2. Comprehensive Chemistry for Practical

- Ch.1Solid state
- Ch.2 Solution
- Ch.3 Electrochemistry

• Revision and Remedial

• Ch .4 Chemical kinetics

Test-1 (will include Ch 1, 2, 3)

- Ch. 5. Surface chemistry
- Ch. 10 Haloalkanes and Haloarenes
- Ch.11 Alcohol, Phenol and Ether
- Ch.12 Carbonyl Compound and Carboxylic acid
- Ch.13 Nitrogen Containing Compound
- Ch.14 Biomolecule
- Ch.15 Polymer
- Ch 16 Chemistry In Every Day Life
- Revision and Remedial
- Half Yearly Exam (will include the entire syllabus of Term-I)

- Ch. 8 d and f Block Elements
- Ch. 9 Coordination Compounds
- Ch. 6 General Principal and Process of Isolation of Elements
- Ch. 7 p Block Elements
- Revision and Remedial
- Pre-Board -1 Theory and practical exam (entire syllabus)
- Revision and Remedial
- Pre- Board Examination-II (will include the entire syllabus)
- Revision & Remedial
- Board Examination

BIOLOGY

1.A text book of Biology class XII (NCERT) Prescribed :

Books

2. Lab manual: Together with Biology.

TERM I

- Ch.1 .Reproduction in organisms
- Ch.2 Sexual reproduction in flowering plants •
- Ch.3 Human Reproduction. •
- Ch.4 Reproductive health •
- Ch.5 Principles of inheritance and variations. •
- Ch.6 Molecular basis of inheritance. •
- Ch.7 Evolution •
- **Revision and Remedial** •

Test-1 (will include Ch 1 to 4)

- Ch.11 Biotechnology: Principles and processes •
- Ch.9 Strategies for enhancement in food production •
- Ch 12 Biotechnology and its application. •
- Ch.8 Human Health and Disease. •
- Ch. 10 Microbes in human welfare •
- Ch. 13 Organisms and Population •
- Half Yearly Exam (will include Ch 1 to 12) •

- Ch.14 Ecosystem •
- Ch.15 Biodiversity •
- Ch.16 Environmental issues
- **Revision and Remedial,** •
- Pre Board Examination I (will include the entire syllabus covered in • Term I and Term II)
- **Revision & Remedial** •
- **Board Practical Exam**
- PRE BOARD Exam II •
- **Revision & Remedial**
- **Board Examination**

MATHEMATICS (041)

Prescribed Book : MATHEMATICS Textbook for Class XII Part I & Part II TERM I

- Ch-3 Matrices
- Ch-4 Determinants
- Ch-1 Relations and Functions
- Ch-2 Inverse Trigonometric Functions
- Ch-5 Continuity and Differentiability
- Ch-12 Linear Programming
- Ch-6 Applications of Derivatives
- Revision and Remedial Test-I (will include Ch-1,2,3 and 4)
- Ch-7 Integrals
- Ch-8 Applications of Integrals
- Ch-9 Differential Equations
- Ch-10 Vector Algebra
- Revision and Remedial Half Yearly Examination (will include Ch-1 to 9)
- TERM II
- Ch-11 Three Dimensional Geometry
- Ch-13 Probability
- Lab Activities
- Revision and Remedial
- Pre-Board Examination (will include the entire syllabus)
- Revision and Remedial
- Pre- Board Examination-II, Revision and Remedial
- Board Examination

APPLIED MATHEMATICS (241)

Prescribed : APPLIED MATHEMATICS -M.L. Aggarwal, Neeraj Raj Jain-Class XII Book (Volume I & II) (Arya Publications) **TERM I** Unit-II Algebra-Ch-4 Matrices • **Ch-5** Determinants Ch-3 Simultaneous Linear Equations Unit-III-Calculus-Ch-6 Higher Order Derivatives & Applications of ٠ Derivatives Unit-IV- Probability (Ch-9) Practical & Project Work • **Revision and Remedial** • Test-I (will include Ch-3 to 6) ٠ Unit-III-Calculus -Ch-6 Integrals **Ch-7- Differential Equations** Unit VIII- Linear Programming • Unit I- Numbers, Quantification and Numerical Applications **Revision and Remedial** Half Yearly Examination (will include Unit I to IV & VIII) **TERM II** • Unit V- Inferential Statistics (Ch-10) Unit VI- Index Numbers and Time Based Data (Ch-11) • • Unit VII- Financial Mathematics-Ch-12-Perpetuity, Sinking Funds, Bonds & EMI Ch-`3- Stocks, Shares & Debentures Ch-14- Returns, Growth & Depreciation **Revision and Remedial** Pre-Board Examination-I (will include the entire syllabus) **Revision and Remedial** (Practical & Project Work)

- Year End Assessment (IA)
- Pre- Board Examination-II (will include the entire syllabus)
- Revision & Remedial
- Board Examination

ACCOUNTANCY

Prescribed : NCERT Books BOOKS FOR REFERENCE D.K. Goel- Arya Publications

TERM I

- Unit-I Accounting for Partnership Firm-Fundamentals of partnership
- Change in profit sharing ratio
- Admission of partner
- Retirement and Death of partner
- Unit-II- Distribution of Partnership firm

Test-I (will include all the topics mentioned above)

- Unit-I- Financial statements of Not for profit organisation
- Unit-III- Accounting for Share Capital
- Accounting for issue of Debentures
- Redemption of Debentures
- Revision and Remedial Half yearly exam (will include the entire syllabus covered in Term I)

- Unit 4: Analysis of Financial Statements
- Financial Statement analysis
- Tools for Financial Statement Analysis, Accounting Ratio
- Unit 4- Cash Flow Statement
- Revision and Remedial, PreBoard Examination-I (will include the entire syllabus of Term I and II)
- Board Practical Examination
- Pre Board Examination-II, Revision & Remedial
- Board Examination

BUSINESS STUDIES (054)

Prescribed Books: Principles and functions of Management by NCERT Business Finance & Marketing By NCERT

TERM I

- Ch-1 Introduction to Management- Nature & Significance
- Ch-2 Principles of Management
- Ch-11: Marketing Management
- Introduction to Project work in Business Studies

Revision & Remedial Test I (will include Chapter 1,2 & 11)

- Ch-3 Business Environment
- Ch-4 Planning
- Ch- 5 Organising
- Ch-6 Staffing
- Ch-7 Directing
- Ch-8 Controlling
- Ch-12 Consumer Protection
- **Revision and Remedial, Half Yearly Examination** (will include entire syllabus covered in Term I)

TERM II

- Ch- 9 Financial Management Ch- 10 Financial Market
- Revision and Remedial, Pre-Board Examination-I (Theory + Practical)

(will include entire syllabus of class XII)

- **Revision & Remedial**
- **Pre-Board Examination II, Revision & Remedial**
- **Board Practical Examination**
- **Revision & Remedial**
- **Board Examination**

ECONOMICS (030)

Prescribed Books : Prescribed Books

Introductory macro economics (NCERT AND T.R.JAIN & V.K.OHRI) Indian Economic Development (NCERT AND Subhash Dey)

TERM I

Macro-economics

• UNIT.1 National income and Related Aggregates.

<u>Indian Economy</u>

• CH.1 Indian Economy on the Eve of Independence

Macro-economics

UNIT.2 Money and Banking

Indian Economy

- CH.2 Indian Economy 1950-1990
- Discussion & Assignment of project.

Indian Economy

- CH.3 Liberalization, Privatization & Globalization.
 - CH.4 Poverty
- Revision and remedial

Test I will include all the chapters covered till July. <u>Macro-economics</u>

- UNIT.4 Government Budget and the Economy
- UNIT. 3. Determination of Income and Employment

Indian Economy

- CH.5 Human Capital Formation in India
- CH.6 Rural Development
- Revision and Remedial, Half Yearly Examination (will include all the above topics covered)

TERM II

Macro-economics

UNIT.5 Balance of Payments

Indian Economy

- CH.7 Employment
- CH.8 Infrastructure

Indian Economy

- CH. 9 Environment and sustainable Development
- CH.10 Comparative Development Experiences of India and its Neighbours
- Submission of project file
- Revision and Remedial
- Pre-Board Practical examination
- Pre-Board examination -I will include the entire syllabus.

- Revision and Remedial
- Pre-Board examination-II (will include the entire syllabus.)
- Revision and Remedial, Board-Practical Examination.
- Board Examination

POLITICAL SCIENCE

Prescribed Books: Contemporary World Politics NCERT (Book I); Politics of India since Independence NCERT (Book II) <u>TERM I</u>

- Ch-1 (Book I) The Cold War Era
- Ch-2 (Book I) The End of Bipolarity
- Ch-10 (Book II) Challenges of Nation Building
- Ch-3 (Book I) US Hegemony in World Politics
- Ch-4 (Book I) Alternative Centres of Power
- Ch-5 (Book I) Contemporary South Asia
- Ch-13 (Book II) India's External Relations
- Discussion & Assigning of the Project
- Ch-12 (Book II) Politics of Planned Development
- Revision and Remedial Test –I [will include (Book I) Ch 1, 2, and (Book II) 10]
- Ch-6 (Book I) International Organizations
- Ch-11 (Book II) Era of One-Party Dominance
- Ch-14 (Book II) Challenges to and Restoration of the Congress System
- Ch-15 (Book II) The Crisis of Democratic Order
- Ch-7 (Book I) Security in the Contemporary World
- Ch-16 (Book II) Rise of Popular Movements
- Ch-17 (Book II) Regional Aspirations
- Ch-8 (Book I) Environment and Natural Resources
- Revision and Remedial
- Half Yearly Examination [will include (Book I- Ch1,2,3,4,5 Book II- Ch10,11,12,13)]

- Ch-9 (Book I) Globalization
- Ch-18 (Book II) Recent Developments in Indian Politics
- Revision and Remedial
- Pre-Board Examination- I (will include entire syllabus of class XII)

- **Revision and Remedial Project**
- Pre-Board Examination-II (will include entire syllabus of class XII)
- **Revision & Remedial, Board Practical**
- **Revision & Remedial**
- **Board Examination**

HISTORY

Prescribed Books:

Themes of Indian History – I Themes of Indian History - II Themes of Indian History – III

TERM – I

• Part I:	Ch – 1: Bricks, Beads and Bones Ch – 2: Kings, Farmers and Towns Ch – 3: Kinship, Caste and Class
• Part II:	Ch – 4: Thinkers, Beliefs and Buildings Ch – 5: Through the eyes of Travellers Ch – 6: Bhakti – Sufi Traditions (Discussion and assignment of the project)
	Ch – 7: An Imperial Capital: Vijaynagar
	Test – I (will include Part I- Ch – 1 to 4) Ch – 8: Peasants, Zamindars and the State Ch – 9: Kings and Chronicles
• Part – III:	Ch – 10: Colonialism and the Countryside Ch – 11: Rebels and the Raj Ch – 12: Colonial Cities
	 Ch – 13: Mahatma Gandhi and the National Movement Revision and Remedial Half Yearly Exam (will include all chapters of Part I &
TERM – II	Ch – 14: Understanding Partition Ch – 15: Framing the Indian Constitution Submission of Project file
	 Revision and Remedial Pre-Board Exam-I (will include entire syllabus)
	 Revision and Remedial Pre-Board Exam-II (will include entire syllabus)

II)

- **Revision and Remedial** • •
- **Board Examination**

HOME SCIENCE

Prescribed Book: Home Science XII Human Ecology and Family Sciences (NCERT)

TERM-I

• UNIT I

Ch.1: Work, livelihood and Career

- UNIT II
 - Ch.2: Clinical Nutrition and Dietetics
 - Ch.3: Public Nutrition and Health
 - Ch.4: Catering and Food Service Management
- UNIT II
 - Ch.5: Food Processing and Technology
 - Ch.6: Food Quality and Food Safety
- UNIT III
 Ch.7: Early Childhood Care and Education
 Ch.8: Superior & Superior Service
 - Ch.8: Special Education & Support Services
- Unit IV
 - Ch.9: Management of Support Services, Institutions and Programmes for Children, Youth and Elderly

Ch.10: Design for Fabric and Apparel

- Revision & Remedial Test-1 (will include Ch. 1 to 6)
- Unit IV
 - Ch.11: Fashion Design and Merchandising
 - Ch.12: Production & Quality Control in garment Industry
 - Ch.13: Care and Maintenance of Fabrics in Institutions
- Unit V
 - Ch.14: Human Resource Management
 - Ch.15: Hospitality Management
 - Ch.16: Consumer Education and Protection

Ch.17: Development Communication and Journalism

• Revision & Remedial Half-Yearly Examination (will include Ch 1 to 14)

TERM-II

- Unit V Ch.18: Media Management, Design and Production
- Revision and Remedials
- Pre-Board Examination-I (will include the entire syllabus -Ch.1 to 18)
- Revision and Remedials
- Pre-Board Examination-II
- Revision & Remedials
- Board Examination

PSYCHOLOGY

Prescribed : Psychology Textbook for Class XII

Books

TERM I

- Ch-1 Variations In Psychological Attributes
- Ch-2 Self and Personality
- Conduction of Practical 1.
- Ch-3-Meeting Life Challenges.
- Discussion & Assigning of the Project
- Report writing.
- Revision and Remedial, Test –I [will include Ch-1 & Ch 2)
- Ch-4- Psychological Disorders
- Conduction of Practical
- Ch-5- Therapeutic Approaches
- Ch-6-Attitude and Social Cognition
- Conduction of Practical 3.
- Ch-7-Social Influence and Group Processes.
- Conduction of Practical 4.
- Revision and Remedial Half Yearly Examination [will include Ch1 to Ch 6]

- Ch-8- Psychology and Life.
- Conduction of Practical 5.
- Ch-9-Develoing Psychological Skills.
- Revision and Remedial
- Pre-Board Examination- I (will include the entire syllabus of class XII)
- Revision and Remedial,
- Pre-Board Examination-II (will include entire syllabus of class XII)
- Revision & Remedial, Board Practical
- Board Examination

INFORMATICS PRACTICES

Prescribed : Informatics Practices - NCERT

Books

TERM I

- Revision Tour of Python
- Unit 1: Data Handling using Pandas and Data Visualization
 Test-I (will include the topics mentioned above)
- Unit 4: Societal Impacts
- Revision and Remedial, Half Yearly Examination (will include all topics covered in Term I)

TERM II

- Unit 2: Database Query using SQL
- Unit 3: Introduction to Computer Networks
- Revision and Remedial
- Pre-Board Practical Examination (will include entire syllabus of class XII)
- Revision & Remedial, Board Practical Examination
- Revision & Remedial
- Board Examination

DANCE KATHAK

Prescribed Book:-Dr Puru Dadhich

TERM -I

- Theory A brief history with other classical dance styles of india.
- Practical :-vandana, Thaat.
- Acquaintance with the life sketch of few great exponents from past and few from
- present of the dance form.
- Practical :- Aamad, तत्कार, thaat.

- Theory -basic understanding of abhinaya and definition of 4 aspects.
- Angika, vachika aharya, satvika /natyashastra.
- Practical :- Fast aamad, thaat, vandana.
- Test-I(will include all topics mentioned above.)
- Theory. Aquitance of three gharana of kathak dance (Lucknow, jaipur, banaras)
- Practical :-tukdaa /toda
- Half Yearly Exam(will include all the topics mentioned above.)

- Theory :- Rasa definition and explanation of nine rasas and abhinaya darpan.
- Practical :-tihaayi
- Theory :- knowledge of sangeet, Tal, Laya, sthana , chari, gati, mandal, karan,
- angahara , bhramari, utplavan lokadharmi, natyadhrmi rasa and bhav.
- Practical :-Gatnikaas.
- knowledge of the techinical terminology ऑफ़ the dance form.
- 1 vandana
- 2- Tihayi
- 3-Aamad
- 4-Toda/Tukda
- 5-Paran
- 6-chakkdar toda/Tukraa and paran
- 7-Gatnikaas/Gatbhaav
- 8-Dadra kaharwa, Roopak
- Definition of taali, khaali, sam,tihayi
- Ability to rotate a tukda, toda and paran.
- Practical :-parhant of tukda /toda with hast kriya.
- Revision Test 2 will include all topics covered.
- Theory :- Acquaintance with the traditional costumes and make up.
- Practical :- Ability to improvise in nritya and abhinay.
- Parhant to the basic theka of all com.
- Pre -Board examination (will include the entire syllabus)
- Revision and Remedials
- Board Examination

HINDUSTANI MUSIC VOCALCODE- 034

TERM I

- Definitions of the following
- Varna (2) Grama (3) Murcchna (4) Alankar(5) Gamak (6) sadra (7)dadra
- Description of Ragas bhairav and shuddha sarang
- One drut khayal in raag bhairav
- Writing of Notation of ragas Bandish
- One swar malika in ragas bhairav and shuddha sarang
- one drut khayal in raag shuddha Sarang
- Elobration of raag shudh sarang
- Two vilambit khayal in any raag.
- One "Dhamar in any raag withdugun and chaugan .
- Detail study of life and works ofpt. V.N. Bhatkhande. **Test I (will include all topics mentioned above)**
- writing of notation of Taal Jhap Taal, Rupak,
- Biography of musicians.
- Bade Gulamali khan (ii) Ustad Abdul karim khan
- The recitation of theka of Jhaptaal, Rupak, with thaah, dugun
- tigun and chaugan keeping taal with hand Beats.
- Ablity to recognize the raag from the passage of swar.
- Time theory of Raagas.
- . (1) Description of Raagas : Bageshri and Malkauns.
- Classfication of Raagas .
- Writing of notation of above Raagas
 Half Yearly Examination (will include all topics covered in First term.)

TERM – II

- one drut khayal in raag Bhairav .
- one Tarana in any raag.
- One swar malika in each raag
- Detail study of the following Treatises :
 - Sangeet Ratnakar (b) Sangeet parijat
- one drut khayal in Raag Malkaunse
- one folk song
- Ability to sing aaroh, avroh and pakad with simple swar vistar with
 - aalap,taan in ragas.
- Writing of notation of Taal with dugun ,Tigun and chaugan (a) Dhamar (b) Tilwara
- Biography of musicians (i) Pt. Krishan Rao Shankar (ii.) Ustad Faiyyaz khan.
- One composition of Dadra or Sadra.
- The recitation of thekas of taal Tilwara and Dhamar with dugun and chaugan, keeping taal
 with hand Beats.
- Definition of the following
 - Khatka (b)Murki (C) Alaap (d) Taan (e)Kan (f) Meed.
- Study of various parts and tuning of Tanpura
- Pre Board Examination (will include the entire syllabus)
- Revision and Remedial,

- Board Practical Examination
- Board Examination

COMMERCIAL ART -052 AND PAINTING-049

RM –	I		
(1) S	ix limbs of Indian Painting		
(2) 7	The Rajasthani Schools		
I.	Origin and Development		
II.	Sub-Schools-Mewar, Bundi, Jodhpur,	Bikaner, Kishangar	rh and Jaipur
III.	Main Features of Rajasthani Schools		
IV.	Study of following Rajasthani painting		
-	Title	Painter	Sub School
-	1. Maru- Ragini	Sahibdin	Mewar
_	2. Chaugan Players	Dana	Jodhpur
	3. Krishna on swing	Nuruddin	Bikaner
	4. Radha (Bani-Thani)	Nihal Chand	Kishangarh
	5. Bharat meets Rama at	Guman	Jaipur
	Chitrakut	Utkal Ram	Bundi
	6. Raja Aniruddha singh Hara		
(3) P	ahari Schools		
I.	Origin and Development		
II.	Sub Schools Deschligend Kongro Cui	ler ChambaGarhwa	ıl
п.	Sub-Schools-Basohli and Kangra, Gu		
II. III.	Main Features of Pahari Schools	ici, chuineuCuinit	
III.	Main Features of Pahari Schools Study of following Pahari Paintings Title	Painter	Sub School
III.	Main Features of Pahari Schools Study of following Pahari Paintings		
III.	Main Features of Pahari Schools Study of following Pahari Paintings Title	Painter	Sub School
III.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis	Painter Manaku	Sub School Basohli
III.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna	Painter Manaku	Sub School Basohli
III. IV.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to	Painter Manaku	Sub School Basohli
III. IV.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana	Painter Manaku	Sub School Basohli
III. IV. ision t I(wil (4) T	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) the Mughal School	Painter Manaku	Sub School Basohli
III. IV. ision t I(wil (4) T I.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development	Painter Manaku	Sub School Basohli
III. IV. ision i I(wil (4) T I. II.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development Main Features of The Mughal School	Painter Manaku	Sub School Basohli
III. IV. ision I (wil (4) T I.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) the Mughal School Origin and Development Main Features of The Mughal School Study of following Mughal paintings	Painter Manaku Nainsukh	Sub School Basohli Kangra
III. IV. ision i I(wil (4) T I. II.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development Main Features of The Mughal School Study of following Mughal paintings Title	Painter Manaku Nainsukh Painter	Sub School Basohli Kangra Period
III. IV. ision i I(wil (4) T I. II.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development Main Features of The Mughal School Study of following Mughal paintings Title 1. Krishna lifting Mount	Painter Manaku Nainsukh	Sub School Basohli Kangra
III. IV. ision I(wil (4) T I. II.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development Main Features of The Mughal School Study of following Mughal paintings Title 1. Krishna lifting Mount Govardhan	Painter Manaku Nainsukh Painter Miskin	Sub School Basohli Kangra Period Akbar
III. IV. ision I(wil (4) T I. II.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development Main Features of The Mughal School Study of following Mughal paintings Title 1. Krishna lifting Mount Govardhan 2. Falcon on a Bird Rest	Painter Manaku Nainsukh Painter Miskin UstadMansoor	Sub School Basohli Kangra Period
III. IV. ision I(wil (4) T I. II.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development Main Features of The Mughal School Study of following Mughal paintings Title 1. Krishna lifting Mount Govardhan	Painter Manaku Nainsukh Painter Miskin UstadMansoor Ustad	Sub School Basohli Kangra Period Akbar
III. IV. ision I(wil (4) T I. II.	Main Features of Pahari Schools Study of following Pahari Paintings Title 1. Krishna with Gopis 2. Nand, Yashoda and Krishna with Kinsmen going to vrindavana and Remedial Il include the above mentioned topics) he Mughal School Origin and Development Main Features of The Mughal School Study of following Mughal paintings Title 1. Krishna lifting Mount Govardhan 2. Falcon on a Bird Rest 3. Kabir and Raidas	Painter Manaku Nainsukh Painter Miskin UstadMansoor Ustad amirullah khan	Sub School Basohli Kangra Period Akbar Jahangir Shahjahan
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I.	Ori	gin and Develo	nmont			
II.		-	The Deccan School			
II. III.			Deccan paintings			
	Stu	iy of following Titl	· · · ·	D	ainter	Period
	1		uddin Aaliya and		nknown	Hyderabad
	1.	Amir Khusro	•	01		Ilyddiadad
	2.			Ur	ıknown	GolKonda
	2.	(Chaugan)	laying 1 010		nknown	Ahmadnagar
	3.	÷ .	ameika	01		Bu
	5.	Ragini I at-na	amsıka			
(6)	The Be	ngal School of	Painting			
		0	of India and symboli	c Signi	ificance of its	s forms and the
		colours.				
	В.		n to the Bengal Schoo		•	
			and Development of		•	of Painting
			Features of the Bengal		Ũ	
			on of Indian Artists in	the str	uggle for Nat	ional Freedom
		Movement	he following pointing	of the	Rongal Cabo	
[Title	(III) Study of t	he following paintings Painter	s or the	Dengai Scho	101
	<u>1 IIIC</u>	Journey's	Abnindranath Tag	ore		
		End	i ionindranati i ug	010		
	2.	Shiv and	Nandlal Bose			
		Sati				
	3.		M. A. R. Chught	ai		
	4.		Ram Gopal Vijayva			
	 5.	Tiller of	Nandlal Bose	igiya		
	5.	the Soil				
			Kshitindra nath	L		
	6	Rachila				
	6.	Raslila	Majumdar			
	n and R	emedial, Half	Yearly Examination			
will inc	n and R lude en	emedial, Half				
will inc FERM-	n and R lude en II	emedial, Half tire syllabus c	Yearly Examination overed in Term I)			
will inc FERM- (7)	n and R lude en II The Mo	emedial, Half tire syllabus c odern Trends i	Yearly Examination overed in Term I)			
will inc FERM- (7) I.	n and R lude en II The Mo Intr	emedial, Half tire syllabus c odern Trends i oduction	Yearly Examination overed in Term I) in Indian Art		Modern) Indi	an Art
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1. Triumph of Labour	D. P. Roy Choudhury
2. Santhal family	Ram Kinker Vaij
3. Cries Unheard	Amar Nath Sehgal
4. Ganesha	P. V. Janakiram
5. Chaturmukhi	Aekka Yada Giri Rac
	ed tanics)
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