

Painting and Commercial art

Question bank

Grade 12

1. Rajasthani school –
2. Pahari school –
3. Mughal school –
4. Deccan school –
5. Bengal school –

Rajasthani school

1. Which human life values are expressed in any of the following miniature painting? Explain in short:
 - a. Bharat meets Rama at Chitakuta (Rajasthani school)
 - b. Narad Yashoda and Krishna with Kinsman going to Vrindavan (Pahari school).
2. Write an essay on the origin and development of Rajasthani school of painting.
3. Write the main features of Rajasthan school of miniature painting.
4. Evaluate the artistic achievements of any of the following painters with reference to his particular painting included in your course of study.
 - a. Nihal Chand (Rajasthani school- Kishangarh)
 - b. Nainsukh (Pahari school-Kangra)
5. Mention the titles (names) of any five Rajasthani miniature paintings included in your course of study.
6. Mention the titles of the paintings of each of the following painters of Rajasthani school.
7. Why do you like or dislike the Rajasthani miniature “Bani thani”? Explain.
8. Appreciate any one of the Rajasthani miniature paintings based on following facts:
 - a. Name of artist/ subschool.
 - b. Medium and technique
 - c. Subject matter
 - d. Composition.

9. How far has the painter been successful in depicting the subject matter of the Rajasthani miniature painting “Maru Ragini” (Mewar school). Give your appropriate reason based on the aesthetic parameters.
10. Write a short note on the compositional arrangement of the Rajasthani miniature painting.

Pahari school

1. Mention the names of any two sub-school of the Pahari school of miniature painting.
2. Why do you like or dislike the Pahari miniature? Give reason in short.
3. Mention the title of a painting of each of the following painters of Pahari school.
4. Mention the title of any five miniature paintings of the Pahari school included in your course of study.
5. Why do you like or dislike the Pahari painting “Cosmic dance of Shiva”?
6. Write an essay on the origin and development of the Pahari school of miniature painting.
7. Describe the main characteristics or features of Pahari school of miniature painting.
8. How far the painter successful in depicting the subject matter of the pahari painting “Krishna with gopis”?
9. Evaluate the artistic achievements of painter Nainsukh (Pahari school- Kangra) with reference to his particular painting included in your course of study.
10. Appreciate any one Pahari miniature painting included in your course of study.

Mughal school

1. Mention the names of any five painters of the Mughal school of miniature painting included in your course of study.
2. Why do you like or dislike the Mughal miniature painting “Krishna lifting mount Govardhan”? Explain suitable reason.
3. Mention the names of any five Mughal paintings which are included in your course of study.
4. Mention the name of the painter of each of the following Mughal miniature paintings.
5. Write a short note on the compositional arrangement of Mughal painting “Babur crossing the river Sone”.
6. Write an essay on the origin and development of the Mughal school of miniature painting.
7. Describe the main features of the Mughal school of miniature painting.
8. Why do you like or dislike the painting of the Mughal school of miniature painting included in your course of study? Justify your answer in detail with suitable examples.

9. Write a short note on the tendency for composing crowded scenes involving too many forms and figures in the Mughal miniature paintings.
10. On the basis of the fact that Mughal school of miniature painting was secular in which hindu gods, goddesses and saints were also depicted. Identify any relevant miniature painting included in your course of study. (Hint – Kabir and Raidas).

The Deccan school

1. How far has the painter been successful in depicting the subject matter of the Deccani painting “Chand Bibi playing Polo”?
2. Why do you like or dislike the Deccani painting “Dancers”? Give suitable reasons to your answer in short.
3. Mention the names of the sub school of the following Deccani miniature.
4. Mention the titles of any five miniature paintings of the Deccan school included in your course of study.
5. Write an essay on the origin and development of the Deccan school of miniature painting.
6. Appreciate any Deccani miniature painting included in your course of study based on its title, sub-school and artist, subject matter, Media and technique, composition.
7. Describe the main features of the Deccani miniature painting.
8. Write a short note on the representation of the landscape background with typical Deccani hills in Deccan miniature painting with special reference to the painting included in your course of study. (Hint – Dancers or Chand Bibi playing polo).
9. On the basis of the tall and slender female figures rendered with fine and rhythmic lines in the Deccan school of painting. Identify any relevant miniature painting included in your course of study. (Hint – Dancers).
10. Write the description of any one Deccani miniature painting.

Bengal school

1. Mention the names of the artists of each of the following artwork of the Bengal school of painting included in your course of study.
2. What symbolized each of the following used in our national flag:
 - a. Indian Saffron
 - b. White colour
 - c. Indian Green colour
 - d. Ashoka wheel or Dharma Chakra
 - e. 24 spokes in Ashoka wheel
3. Mention the names of five painters of the Bengal school included in your course of study.

4. Mention the names of any five important Indian Artists who contributed to the National freedom movement.
5. Mention the name of any five sculptors who contributed to the National freedom movement.
6. Write an observation note on the creation of mystic and mellow style by using gloomy colouring with different light background and absence of any dark line or tone which provides the experience of the astral-world with special reference to the painting(s) of the Bengal school included in your course of study. (Hint- Journey's end).
7. write an observation note with reference to the painting of the Bengal school included in your course of study on the delineation of attenuated human figures with extra elongated limbs and tapering figures which reflect the experience of the Rajasthani, Pahari and Mughal miniatures. Hence, emphasis on European realism is terminated. (Hint – Rasleela or Radhika).
8. Write an essay on the evolution of Indian National flag and symbolic significance of its forms and colours.
9. Write a critical note on the compositional arrangement of the painting from Bengal school 'Rama Vanquishing the pride of the ocean' by Ravi Verma based on the aesthetical parameters.
10. How did the Indian artists (Painters and Sculptors) contribute to the National Freedom Movement?